

# Into the Light

*Even in the darkest hours,  
Even in the longest nights,  
the spark of life lingers.  
Laying dormant.*

*Ready to return  
The darkness wanes,  
as the light begins its journey home.  
Light to light. Dust to dust.*

-Epitaph of Seikilos, Greece 200 BC  
In Memory of his wife  
As long as you live, shine...  
Let nothing grieve you beyond measure.  
For your life is short,  
and time will claim its toll. DGG

**Floating, Driving** ♩ = 72

English Horn

Cello

Iranian Singing Bowls

E. Hn.

Vc.

T.S.B.



13

E. Hn.

Vc.

T.S.B.

Musical score for measures 13-15. The E. Hn. part features a melodic line starting at measure 13 with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes with a slur. The Vc. part consists of a dense, rhythmic bass line with many sixteenth notes. The T.S.B. part has rests in all three measures. The time signature changes from 3/4 to 4/4 between measures 13 and 14.

16

E. Hn.

Vc.

T.S.B.

Musical score for measures 16-18. The E. Hn. part has a melodic line starting at measure 16 with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes with a slur. The Vc. part consists of a dense, rhythmic bass line with many sixteenth notes. The T.S.B. part has rests in all three measures. The time signature changes from 3/4 to 4/4 between measures 16 and 17.

19

E. Hn.

Vc.

T.S.B.

Musical score for measures 19-21. The E. Hn. part has a melodic line starting at measure 19 with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes with a slur. The Vc. part consists of a dense, rhythmic bass line with many sixteenth notes. The T.S.B. part has rests in all three measures. The time signature changes from 3/4 to 4/4 between measures 19 and 20.

22

E. Hn.

Vc.

T.S.B.

25

E. Hn.

Vc.

T.S.B.

28

E. Hn.

28

Vc.

28

T.S.B.

28

31

E. Hn.

31

Vc.

31

T.S.B.

31