# DARCI GAMERL

Oboist | English Hornist | Composer | Producer | Executive Director | Arts Leader

darcigamerl@gmail.com

www.darcigamerl.com | www.belcantoduo.com | www.taking-flight.com

## EDUCATION

Master of Music, University of Cincinnati College - Conservatory of Music 2003

Artist Diploma, Chicago College of Performing Arts at Roosevelt University 2011

Bachelor of Music, University of Nebraska at Omaha 2000

Healing Music Certification, University of New Hampshire 2022

Inner MBA, Sounds True & New York University 2021; Mindfulness & Conflict Resolution

## ACADEMIC APPOINTMENTS

Artist Faculty, Carolyn Hove English Horn Masterclass 2024

Adjunct Faculty, University of Nebraska Omaha 2007 - 2022

Lecturer in Music, Creighton University 2003 - 2025

Adjunct Faculty, College of Saint Mary 2007 - 2012

Adjunct Faculty, Northwestern College 2005 - 2007

Adjunct Faculty, Dordt University 2003 - 2005

Adjunct Faculty, University of South Dakota 2003 - 2005

Instructor, International Music Camp 2003 & 2004

## TEACHING EXPERIENCE

Applied Oboe; Music Appreciation; Preparatory Music Studies; Woodwind Performance; Music Coaching; Music Entrepreneurship; Arts Entrepreneurship; Music & Health; NeuroArts

Private Oboe Studio: Former students have won positions with the Chicago Symphony Orchestra, National Guard Band (NE), Des Moines Symphony Orchestra & South Bend Symphony Orchestra

## EXECUTIVE LEADERSHIP & ARTS ADMINISTRATION

Co-Founder, Executive Director & Artistic Director of Bel Canto Duo

Leadership responsibilities include strategic planning, fundraising, grant administration, budget management, touring logistics, contract negotiation, commissioning initiatives, educational programming, audience development, and partnership cultivation.

## SELECTED LEADERSHIP HIGHLIGHTS

Produced nationally syndicated radio programming. Secured support for Taking Flight documentary & performances from National Endowment for the Arts, Humanities Nebraska, Nebraska Arts Council, Cathedral Arts Project, Crane Trust, Gallery 1516, National Willa Cather Center & private donors.

Directed award-winning interdisciplinary projects integrating music, film, storytelling, poetry, visual art, environmental stewardship & community engagement.

## CREATIVE ACTIVITY - FILM SCORES

Taking Flight: The 8th Wonder of the World - Award-winning documentary film score; Best Score for a Documentary, ISFMF, Varaždin, Croatia 2026

Honorable Mention, Reale Film Festival, Milan, Italy 2026

Willa Cather: Breaking the Mold - Original motion picture soundtrack 2024

Four Cather Tableaux - National Willa Cather Center commission 2023

Nebraska Flatwater - Documentary film score featuring Sacred Waters 2022

A Million Minus One - Film score 2005

## FILM DIRECTION, PRODUCTION & SCREENWRITING

Taking Flight: The 8th Wonder of the World - Writer, Director, Producer, Composer 2026

Four Cather Tableaux - Writer, Director, Producer, Composer 2024

## ORIGINAL COMPOSITIONS & INTERDISCIPLINARY PROJECTS

Water Ledger - Sarah Rowe for the John Michael Kohler Arts Center 2025 - 2026

Grief Work Variations - Associate Professor David Thomas & Bellevue University (ongoing)

The Book of Hours - Nelson Atkins Museum of Art, Karen Gould Research Award (ongoing)

The Making of a Master - Chesterwood, Home & Studio of Daniel Chester French (ongoing)

## COMMISSIONS, CREATIVE PARTNERSHIPS & FUNDED PROJECTS

National Willa Cather Center - Four Cather Tableaux commission & world premiere 2023

National Willa Cather Center Spring Conference - Invited Guest Lecturer 2023

Gallery 1516 - Nebraska Flatwater commission 2022

National Willa Cather Center - Willa Cather: Breaking the Mold score & Museum Installation

Cathedral Arts Project - Taking Flight support and partnership with Humanities Nebraska, The Crane Trust & National Endowment for the Arts 2025

Joslyn Art Museum - Expanded documentary adaptation of Four Cather Tableaux.

Cathedral Arts Project Artist-in-Residence Program - Collaboration with Nebraska State Poet Matt Mason 2026

## WRITING, MEDIA & BROADCAST PRODUCTION

Music Director and On-Air Host, KVNO Classical 90.7 2020-2022

Producer: Down the Pit, The Silent Canon, Omaha Symphony Broadcasts 2020-2022

Scriptwriter: Taking Flight, Four Cather Tableaux, Omaha Symphony Broadcasts, KVNO Arts @ 8:30 & Classical Kids Spotlight

Creator and Manager, Classical Kids Program 2020-2022

## CONFERENCE PRESENTATIONS, INVITED LECTURES & PUBLIC SCHOLARSHIP

TEDxOmaha Featured Speaker 2024 & 2026

National Willa Cather Center Spring Conference, Invited Guest Lecturer 2023

International Double Reed Society Conference, Guest Artist 2022 & 2024

Tri-Faith Race, Religion & Social Justice Conference 2024

Nebraska Music Educators Association Conference - Featured Soloist

## MASTERCLASSES, RESIDENCIES & GUEST ARTIST ENGAGEMENTS

University of Missouri-Kansas City; University of Cincinnati College-Conservatory of Music; University of Arkansas; Kansas State University; University of Nebraska-Lincoln; Omaha Chamber Music Society; Chesterwood; Tallgrass; Hafnarborg (Iceland); Cathedral Arts Project; John Michael Kohler Arts Center; Joslyn Art Museum; Sheldon Museum; KANEKO; National Music Museum; Durham Museum; Midwest Arts Expo.

## PERFORMANCE EXPERIENCE

Bel Canto Duo - Co-Founder, Executive Director, Artistic Director, Composer, Oboe & English Horn 2016 - Present

I The Siren 2010 - 2015

Aeon Trio 2003 - 2009

## TENURED ORCHESTRAL POSITIONS

Lincoln Symphony Orchestra 2009 - Present

South Dakota Symphony Orchestra 2012 - 2025

Sioux City Symphony Orchestra 2022-2025

Duluth-Superior Symphony Orchestra 2005 - Present

## SUBSTITUTE

Omaha Symphony Orchestra, Kansas City Symphony Orchestra, Richmond Symphony & Thunder Bay Symphony Orchestra

## WORLD PREMIERES

Courageous Lights (James Lee III) - English Horn Soloist and Consortium Leader 2024-2025

Augusta Symphony - 2024, Lincoln's Symphony Orchestra 2024 & Duluth Superior Symphony 2025

Four Cather Tableaux - World Premiere and Guest Lecturer 2023

Eurydice (J. Goble) - World Premiere w/ I, the Siren @ Iowa State University 2012

Nishmat T'zedek: A Righteous Soul (Jonathan Leshnoff) - World Premiere w/ Aeon Trio and Cantor Wendy Shermet, Temple Israel, Omaha, NE, 2009

## AWARDS, HONORS & RESIDENCIES

Taking Flight: The 8th Wonder of the World, Chamber Music America Interdisciplinary Collaboration of the Year Award 2026 (news embargoed until 7/7/26)

Taking Flight: The 8th Wonder of the World, Best Score for a Documentary, International Sound & Film Music Festival, Croatia 2026

Taking Flight: The 8th Wonder of the World, Honorable Mention, Reale Film Festival, Milan, Italy 2026

Hafnarborg Artist Residency Lighton International Artists Exchange Program Award 2026

Benson Theatre Individual Artist Collaboration Award 2025

Karen Gould Research Award 2025

Chesterwood, Tallgrass, Hafnarborg, and Cathedral Arts Project Residencies 2025 & 2026

American Prize Finalist in Chamber Music Performance and Composition: I The Siren 2015, Bel Canto Duo 2023

The American Prize Ernst Bacon Memorial Award for the Performance of American Music, professional chamber ensemble division, Bel Canto Duo 2023

Omaha Entertainment and Arts Award, Outstanding New Artist 2022

## RESEARCH & CREATIVE COLLABORATION

Research explores environmental storytelling, NeuroArts music composition & film design, music & health outcomes (tinnitus), creative aging, and interdisciplinary collaboration.

Partners: Dr. Rebecca Lepping & Dr. Lauren Mann - Kansas University Medical Center, University of Nebraska Medical Center.

## PROFESSIONAL SERVICE

Board Member & Featured Guest Artist - Omaha Chamber Music Society

Adjudicator - Missouri All-State, Nebraska Music Teachers Association

Judge - Woodwinds & Chamber Music - Elkhorn Band Olympics

Duluth Superior Youth Orchestra - Young Artist Competition - Judge

Nebraska All-State - Adjudicator

## PROFESSIONAL AFFILIATIONS

American Federation of Musicians

International Double Reed Society

Chamber Music America

NeuroArts Blueprint